

MUSTANG DAILY

APRIL 21, 1994

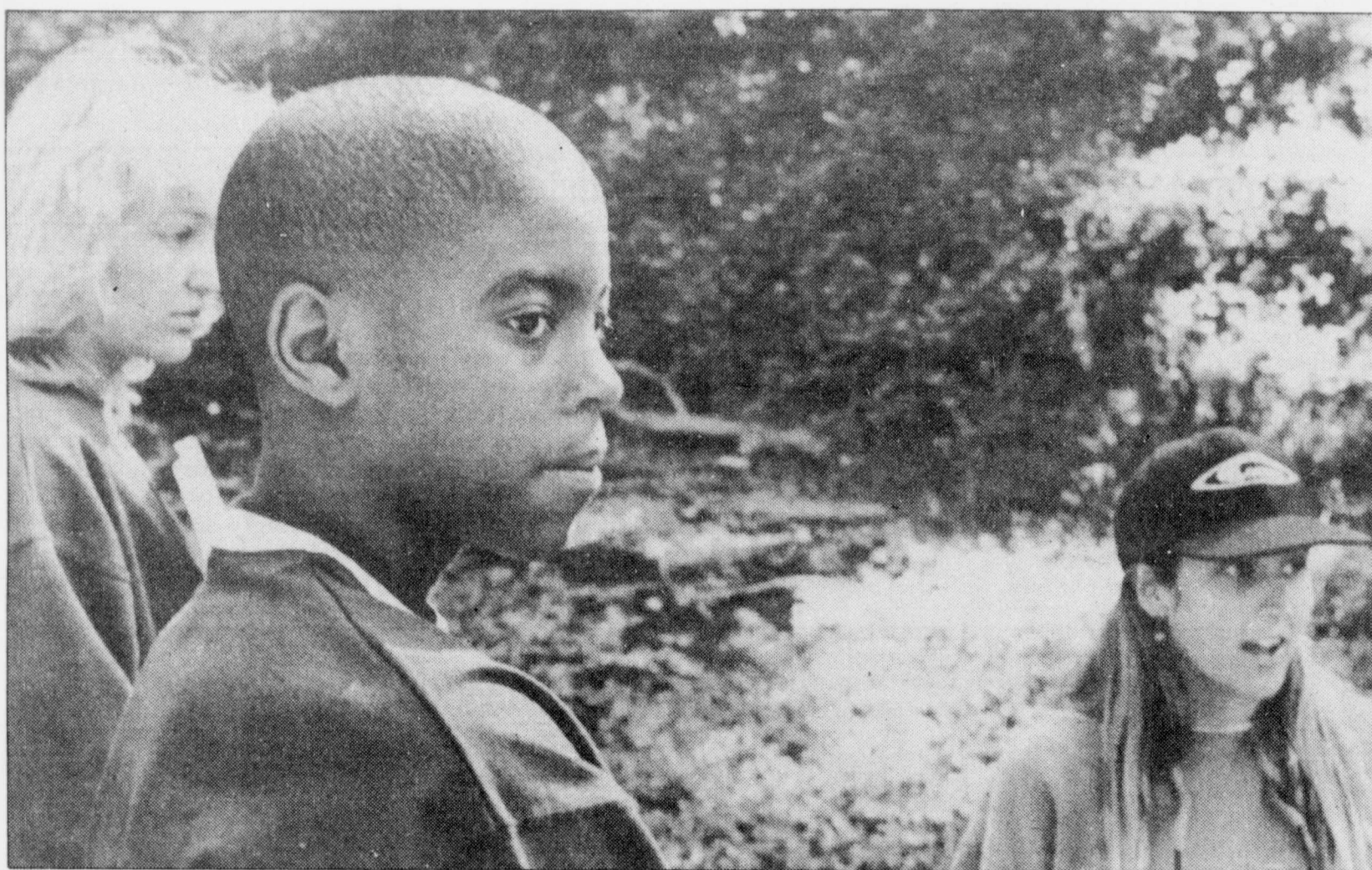
THURSDAY

VOLUME LVIII, No. 106

A COASTAL EXPERIENCE

"The people were real nice, but I kept hearing their animals eating."

*Daniel le Anderson
Inglewood 8th-grader*



Inglewood and Atascadero eighth graders took part in the Central Coast Science Experience, partially sponsored by Cal Poly on Wednesday. Top: Two Inglewood sisters walk along a

narrow path in Atascadero. Bottom: Shamon Jamerson explores a creek to learn about its wildlife / Daily photos by Alyson Still

They did it all for science

Atascadero, Inglewood teens team up for Poly retreat

By Lori Witmer
Daily Staff Writer

In addition to the thousands of visitors expected to be attending Open House activities this weekend, Cal Poly and the Central Coast are being bombarded with 160 eighth-graders plus teachers and chaperones.

The event — already under way — is the Central Coast Science Experience. It has brought together an odd coupling of 80 students each from rural Atascadero Junior High School and urban Parent School in

Inglewood, to tour Cal Poly and the Central Coast.

The event comes as a result of a grant CSU-San Bernardino negotiated with the National Science Foundation to help enhance secondary science programs in each of the 20 CSU schools.

According to Liberal Studies Director Bob Cichowski, it was a multi-million dollar grant and each of the CSUs had to create a proposal of how they planned to use the funds. Cal Poly received \$27,000 for the event.

The program's focus is to enhance Cal Poly's secondary science credential program while fostering the fun aspects and career opportunities of science in the minds of the teenagers.

Cichowski, along with biological science professor Fred Andoli and 17 Cal Poly senior student-teachers, has been cooperating with Atascadero Unified School District, the Atascadero Parent/Teachers Association and PG&E to put the program into effect.

The Cal Poly student-teachers will

See SCIENCE, page 5

40 votes put Erica past Louie

By Suzanne Moffatt
Daily Staff Writer

Forty votes put Erica Brown over the top and into the seat of next year's ASI president in a runoff election Wednesday.

Exactly 1,200 students cast ballots — 620 for Erica Brown and 580 for Louie Brown.

Erica Brown said Wednesday evening she is looking forward to next year.

"I plan to talk to Marquam and Louie about the goals they achieved this year," she said. "And then I will try to figure out the best way to get the information out to everyone."

She also said she is relieved elections are over because this weekend's Open House has been the main focus for both she and Louie.

"I think both our minds have been on Open House," she said. "The runoff was really in our way."

See ELECTION, page 2

ASI RUNOFF

The results are unofficial until confirmed by the Board of Directors.

ERICA WINS PRESIDENCY



Erica Brown:
620 votes



Louie Brown:
580 votes

Council: Wait-and-see on Johnson bike lane plan

By Silas Lyons
and Joy Nieman
Daily Editors

Under heat from a large coalition of angry residents, the San Luis Obispo City Council on Tuesday voted 3-1 not to approve bike lanes on Johnson Avenue as part of its citywide lane proposal.

The Council pushed back a decision on Johnson bike lanes until June 7, in order to have staff members speak with residents regarding other alternatives.

The proposal was to install bike lanes on two sections of Johnson: through the railroad underpass near Buchon Street and from French Hospital to Orcutt Road. That would have narrowed the lanes of auto traffic from four to two.

There was confusion as to whether the lanes would go on Johnson from Payless to French Hospital or all the way to Orcutt.

In March 1993, Johnson Avenue was the site of a fatal tangle between a motorist and cyclist. Michael Androwski was thrown from his bicycle into a metal street sign, suffering massive head injuries. Androwski's death added

See BIKE LANES, page 5

Bloodshed takes Gorazde to murderous new lows

• Gorazde hospitals in crosshairs

By Samir Krilic
Associated Press

SARAJEVO, Bosnia-Herzegovina — Aid workers in Gorazde begged for help Wednesday while Serb guns rained death on the battered Muslim town despite yet more pledges from their leaders to halt the relentless onslaught.

Doctors and foreign aid workers said Bosnian Serb troops were firing point-blank at the main hospital and raking the eastern town with artillery shells, rockets and heavy machine guns.

A rocket slammed into the hospital's emergency room, killing at least 10 people and wounding 15, the reports said. Two more rocket hits caused an undetermined number of casualties at the hospital, and 14 people reportedly died when shells exploded in nearby apartment buildings.

See BOSNIA, page 5

• Clinton tells NATO: Get aggressive

By Terence Hunt
Associated Press

WASHINGTON — President Clinton, reacting to the carnage in Gorazde, on Wednesday pressed for more aggressive NATO military action to stop Serb attacks on safe havens in Bosnia.

"We must make the Serbs pay a higher price for the continued violence," he told a White House news conference.

Clinton also said the United States, Russia and European allies planned "a major diplomatic initiative" to end the strife in the former Yugoslavia. He did not provide details, saying they remain to be worked out.

"Air power alone will not settle this conflict," said Clinton. "This conflict will have to be settled through negotiations."

See CLINTON, page 5

NEW MAGAZINE DEBUTS TOMORROW

MUSTANG DAILY VISIONS

MUSTANG DAILY'S new Open House magazine will hit newsstands tomorrow in place of our regular edition. It will feature commentary and in-depth reporting by the Daily staff, and is meant to appeal to city residents, students, alumni and visitors to our university. The Daily will return to newsstands on Monday.

AGENDA

APRIL 21

THURSDAY

36 school days remaining in spring quarter.

TODAY'S WEATHER: Morning clouds and fog, sunny**TOMORROW'S WEATHER:** Morning clouds and fog, sunny**Today's high/low:** 66 / 45 **Tomorrow's high/low:** 65 / 49

TODAY

Peace Corps • U.U. Plaza booth, 9 a.m.-2:30 p.m.**Support group** • Poly students' grief support meeting, Psychological Services Group Room, 10:30 a.m. / 544-2266**Premiere** • Cal Poly Wilderness Orientation, April 21, Science E-45, 5 p.m. / 547-9415**Support Group** • Anorexia Nervosa and Associated Disorders (ANAD), every Thursday, 345 S. Halcyon, Arroyo Grande, 5:30 p.m. / 773-1286

FRIDAY

Open House • Spring Open House Oversight Committee meeting, U.U. 216, 2 p.m. — open to public

UPCOMING

Memorial • "Remembering Cesar," memorial for Cesar Chavez, April 22, Mission Plaza, 4 p.m.**Bike Ride** • "Bike the Pipe," Avila Wharf to Guadalupe, April 23, 8:30 a.m. / 544-1777**Concert** • "La Historia del Mariachi," educational cultural fiesta, April 23, Dexter Lawn, noon**Rally** • "Choice Ride" moderate bike ride, April 24, Paso Robles City Park, 8 a.m. check-in — \$25 barbecue lunch available / 549-8799**SNAP** • Information session, April 25, U.U. 212A, 6 p.m.**SNAP** • Applications due, April 29, U.U. 212**Physics Colloquium** • "Atmospheric Processes and Cloud Seeding," April 29, Science E-26, 2 p.m.**Rally** • "Take Back the Night," May 19, Chumash Auditorium, 6:30 p.m. / 756-2600

Agenda Items: c/o Len Arends, Graphic Arts 226, Cal Poly 93407 — Fax: 756-6784

Nixon holds on through 'critical hours'

By Richard Pyle
Associated Press

NEW YORK — Partially paralyzed and unable to speak, Richard Nixon moved Wednesday through what his doctor termed the "critical hours" that will determine whether the former president recovers from a major stroke.

As the 81-year-old Nixon remained in critical condition in New York Hospital's intensive care unit, get-well messages poured in from around the world, including a telegram from Russian President Boris Yeltsin.

"I hope you recover and return to the rough and tumble of political life," wrote Yeltsin.

"We've gotten too many telephone calls to count," said Liz Johnston, one of three Nixon staffers who fielded call after call at the former president's office in suburban Woodcliff Lake, N.J. "Some are friends, some are complete strangers, some are people with remedies."

Dr. Fred Plum, New York Hospital's chief of neurology, said Nixon was suffering from swelling of the brain, a complication from the stroke he suffered Monday. His daughters, Julie Eisenhower and Tricia Cox, were at his side. His wife, Pat, died last year.

"These are critical hours," Plum said late Tuesday.

The Richard M. Nixon Presidential Library and Birthplace in Yorba Linda, Calif., reported receiving hundreds of calls about Nixon's condition. A taped message urged callers to send get-well messages to the library.

Visitors filled a dozen pages in a "get-well book" placed in the library's lobby.

ELECTION: 40 vote margin separates candidates; Erica Brown wins

From page 1

Louie Brown refused to return phone calls after election results were announced on Wednesday.

Elections Committee Chair Chris Nakaishi said he thinks the turnout was not impressive.

"I think (the elections) need to be a bigger issue with the whole campus," he said.

Nakaishi also added that there were some problems with publicity for the runoff.

"There were some problems with some ads we planned to run," he said. "Also, some of the posters were torn down off the polling booths."

Erica Brown said she also was disappointed with the

"You are a hero of mine," wrote Kevin Walters, a Biola University student. "Stay with us, OK? Hang in there and keep your eyes on God."

Yoro Noboru, Japan's consul general in Los Angeles, signed a page with, "Please get well soon."

Some people ordered souvenirs with Nixon's signature, including \$300 photographs and autographed baseballs and \$100 postcards with Elvis stamps.

"We're Nixon fans all the way. He's such a wonderful man. We need him," said Eleanor Burke, 58, of Canyon Lake, Calif., who brought relatives from Connecticut to the library.

Chris Bennett, 35, dressed in shorts and in-line skates, rolled up to the library door and asked if he could sign the book. A security guard brought a page out to him.

"I'm a fan of his, sometimes," Bennett said.

In the hours after the stroke, doctors said Nixon was out of grave danger, alert and in good spirits.

He was moved out of intensive care briefly Tuesday, but returned two hours later when his condition worsened.

The former congressman, senator and vice president was elected the nation's 37th president in 1968.

Known for his unwavering political tenacity, Nixon lost a presidential election to John F. Kennedy in 1960 and a California gubernatorial race in 1962 before winning the White House.

In 1974, he became the only president to resign the office when he left under the cloud of the Watergate scandal and threat of impeachment.

turnout.

"I think a lot of people are tired and didn't want to vote again," she said. "I also don't think it was publicized enough."

In last week's elections Jon Lew won the race for chair of the board with 1,523 votes and the presidential candidates split the vote, making it necessary for a runoff.

Business Senior Jason Berry received 363 votes, Erica Brown took 1,320 votes and Louie Brown captured 1,028 votes — of the 2,711 votes cast.

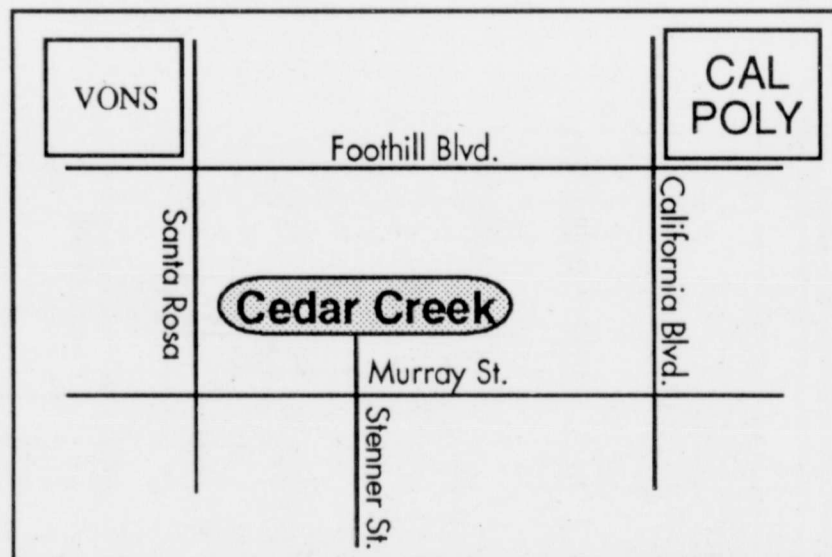
Students also overwhelmingly supported the quarter system in the calendar referendum vote — with 87 percent voting down a change to semesters.

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COPS AND ROBERTSONS (PG) FRI- 5:10 7:30 9:50 SAT- 12:20 2:50 5:10 7:30 9:50 MON- 5:10 7:30 9:50	Walt Disney's WHITE FANG 2 (PG) FRI- 4:45 7:15 9:40 SAT- 11:45 2:15 4:45 7:15 9:40 MON- 4:45 7:15 9:40	THE PIANO (R) With PHILADELPHIA (PG-13) FRI- 6:40 4:10 9:00 SAT- 1:45 6:40 4:10 9:00 MON- 6:40 4:10 9:00

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Summer '93	November	March
June 24	1 2 3 4 5	1 2 3 4
July 1 8 15 22 29	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	5 6 7 8 9 10 11
August 5 12 19 26	December 1 2 3	Spring '94 31
Fall '93 September 23 24 27 28 29 30	Winter '94 January 6 7 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	April 1 4 5 6 7 8
October 1 4 5 6 7 8 11 12 13 14 15 18 19 20 21 22 25 26 27 28 29	February 1 2 3 4 7 8 9 10 11 14 15 16 17 18 21 22 23 24 25 28	May 2 3 4 5 6 9 10 11 12 13 16 17 18 19 20 23 24 25 26 27
		June 1 2 3

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of Days to Run: _____
Days of Week Ad Should Run:
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All advertising copy and materials are subject to acceptance by the Mustang Daily Business Manager. The Business Manager reserves the right to reject all or any portion of the copy or art submitted at any time prior to publication, even if material has previously been accepted or published.

4 Write ad below one character per box. All lines will be centered unless noted otherwise.

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9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30		

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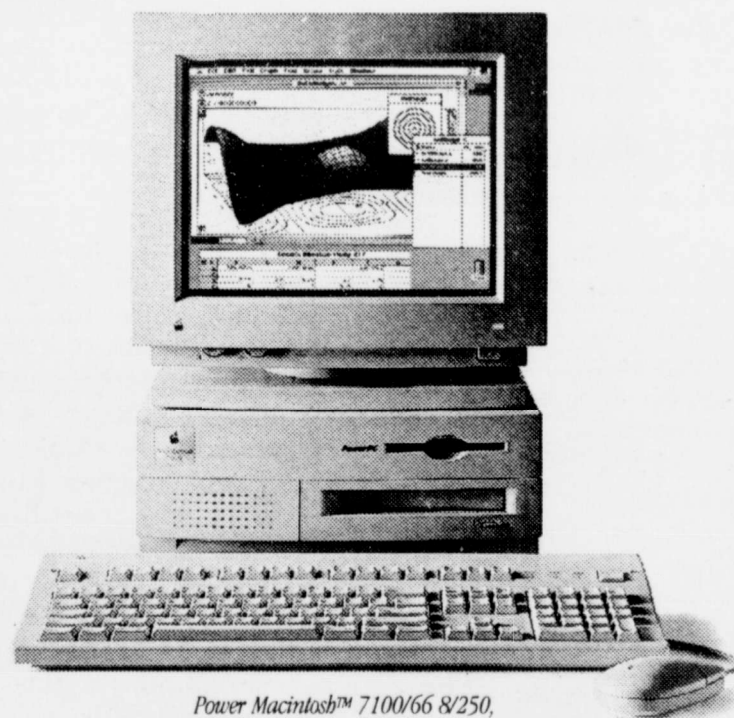
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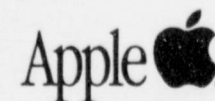


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MUSTANG DAILY

Can't we all just get along?

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Bob
GISH

Keeping my allegorical faith

Franz Kafka's stories always intrigue me. I labored for days over his "The Country Doctor" when I took Freshman English — the horrendous wound and the surreal dream of the doctor and his horses, coming out of the night to care for the patient.

All the symbolism and imagery had me in a kind of nightmarish struggle for meaning and interpretation. And to top that off, I had an instructor who asked hard questions, big questions, like, "Are they any principles, any values which you would live and die for?"

Ask this of a boy who comes to class straight from a job pumping gas to help pay tuition at a state university, the only university in the world to his naive knowing.

"Any principles worth waiting for?" I soon phrased it. All those ideals, those high-principled ideas were as hard for me to grasp as the meaning of a Kafka story, or the "truth(s)" behind Plato's shadowy figures there on the wall in his "Allegory of the Cave."

I thought education was worth living for, and working for. As for death, why that could come any day. Why, maybe I'd be flying in a helicopter some day, on a goodwill mission and then here would come "friendly fire."

Or maybe I'd die of some deadly disease and there would be no doctor — country or city — who could mount a trusty steed or reach the necessary speed to save me.

But there was education. I could work and live for that. I could even study hard-as-hard I could, major in biology and become a doctor myself — and save the world and in helping others, maybe saving others, save myself.

Everybody agreed that knowledge was a good thing. That made sense to me, too. Education was one sure truth, one verity. I had faith in that and kept it. But then, thanks to the likes of Kafka, and Plato, and Schopenhauer and Unamuno and Oppenheimer and all these other artists and philosophers and scientists, some doubt crept in, especially when the courses got tough, when the tragedies, real and literary, local and global, happened.

When I looked at one of the recent Pulitzer Prize-winning photos of a starving child, collapsed in the drought-ravaged African desert and attended by a patient, looming, vulture, I thought about some of those big questions again, about principles and about Kafka and one of this other puzzling allegories, "The Hunger Artist."

You remember, the story about the guy who, alone in his cage, starves himself for who knows what motive, other than the doing, and for who knows what end, other than the "entertainment" of passerby.

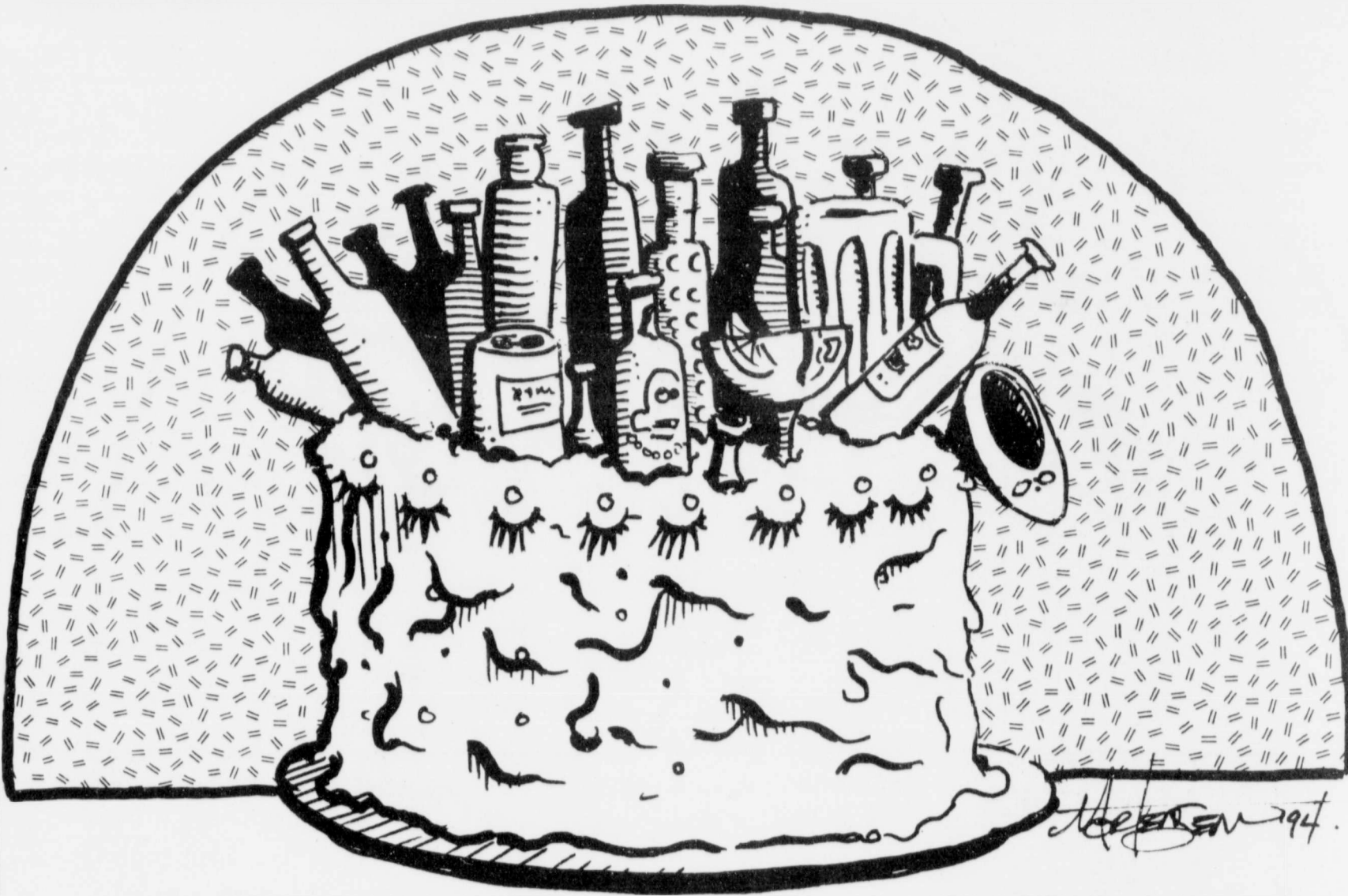
I still haven't figured that one out. And I'm having some trouble with fully comprehending the fasting now underway for Haitian refugees and for the democratic rule in that country. Racial and ethnic and economic and ecological strife. You know what I mean.

If I were to go on a hunger strike or demonstrate for some great and good cause, or protest against some evil or miscarriage of justice, even here in my own little sphere, what would it be? Would fasting or marching or carrying a banner matter in the big pictures of things? And if people watched me do it, like some Kafkaesque parade of voyeurs, what would they be seeing and what need would it satisfy?

And what if, say, I worked very hard for something, say some vague principle like "education." Would that be sustenance enough for me? For you? For us? Would people say, like the late, great Ralph Ellison's "Invisible Man" which says: "Who knows but that, on the lower frequencies, I speak for you?"

• Bob Gish is director of Cal Poly's Ethnic Studies Department. His column appears here on alternate Thursdays.

REPORTER'S NOTEBOOK



My 21st birthday: Sober, but not somber

By Jeffrey Jen

Well, last Sunday, I hit that "magic" age: the age where you are actually allowed to drink and not worry about being carded for it. The age where you can hitch a ride to Las Vegas and start flashing those green wads of paper. The age twenty-one.

And how do I feel about it?

I feel old. I mean, I look like I'm 18. I think I act like 18. My parents say I act like 12, but they tend to exaggerate when I'm the topic. So 15 is more like it.

But, hey, I'll probably get used to the age. Just like age 18. And like age 19. I do think I'm still working on age twenty, but I'm getting there.

And then the next question: Jeffrey, you've just turned twenty-one! What are you going to do next?!

Uh, go to Disney World?

No! Go to SLO Brew and chug down some beer! You need to get your life going!

I do? Gosh, that's news to me. I thought my life was already getting going after 20 years of drudgery. Heck, the year from last April to this April has been the best year of my life. It make all my previous life look like four months of thrills and spills and whole bunch of years of sheer boredom.

Do I have to go slosh down alcohol down my throat so many times that I start singing and generally acting like I should be on a farm?

Of course you do!

Yeah, right.

It seems like a tradition on your 21st birthday to go to the nearest bar and start loading up on booze. I had two midterms on Monday, so I spent most of my B-day studying. After all, I am a college student.

Of course that didn't prevent some friends from thinking that I ought to go out and party. Forget the midterms and get D's for a grade and go out on the town and live it up.

Thank you, but I think not. I'll wait.

Instead, I spent B-Day evening at my dorm study lounge (the supposedly quiet study lounge) and got a loud intrusion and a hockey stick for my efforts.

So my friends don't understand the exact definition of quiet. It was still a nice gift.

On Monday night, I got a little party right before Bible study. But, it's the thought that counts.

For me, a hockey stick and a cake are better than making me act like a hooting moron.

Still, people are now asking me: What was the first drink like?

No, I meant about beer and alcohol.

Don't know. Haven't gotten around to it yet.

Seriously, I don't really care that I haven't had an ounce of beer landing in my stomach. That's a fact that my editors are very eager to change (they're practically drooling at the prospect of me drinking). But, I'll go when I feel like it. Probably when my friends drag me down to a bar sometime in the near future.

It seems like it's a tradition to get drunk when you turn 21. I like tradition, but this is one that I'll pass on. Throwing up and acting like a complete idiot just isn't appealing to me.

When I drink, that's my business.

My friends in Georgia had a hard time dealing with that. They just had to get me drunk because they were

afraid I was missing out on all the fun. Regardless of what I say, they kept on shoving the wine coolers and alcohol my way.

In Georgia, it seemed like that you have to get drunk to have a good time. Some people just get drunk even if they don't like to. It's just that everyone else is and there is some unwritten rule that one has to get drunk once or twice a year on certain occasions.

I always used the excuse that I'm under age when asked to go out for beer and alcohol. Looks like I have to come up with a new excuse.

After much deliberation, I came to realize that it doesn't matter what age you are. It's all about choice. It doesn't matter about what other people think or want for you to do, it's what you want to do.

If you want to go and get drunk, get wasted, act like a loon, throw up, and other stuff, go ahead. That's your decision and choice. Just consider the consequences of your actions.

If you want to go and just down a couple of beers and never ever get drunk but just enjoy the taste of the beverage, go ahead. That's your choice and decision.

If you don't want to drink period, go ahead. That's your choice and decision. Just yours. No one else is involved.

Me? I still going to not drink (despite my age) except perhaps a beer or cooler every now and then (and depending on how much I like the taste).

And that's my choice and decision. Forget what everyone else thinks and some sort of tradition dealing with my 21st birthday. I'll go when I want to.

Anyway, drinking or no, my 21st birthday was great. Life is good. Just being legal to drink and buy beer isn't anything special to me.

Now, gambling...hmmmm.

• Jeffrey Jen is a Daily senior staff writer. First person to buy him a drink gets a Mustang Daily t-shirt.

LETTERS POLICY

Mustang Daily welcomes letters and commentaries from students, staff, and other community members. Letters should be typed, double spaced and under 250 words. Commentaries should be typed, double spaced and 750-1,000 words.

All authors must include a name, signature and phone number. Students should include their major and class standing. Mustang Daily reserves the right to edit letters for clarity, grammar, and length.

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Commentary submissions on 3.5" disks are encouraged. Files should be in Word 4.0, MacWrite, or other common Macintosh software. Please submit a hard copy with your disk.

BOSNIA: Now the shells are earmarked for hospitals in Gorazde

From page 1

"This is hell, horror and terror," the hospital's director, Dr. Alija Begic, said in a ham-radio transmission heard in Sarajevo. "This is not war anymore. This is slaughter, massacre."

He said Serb tanks stood only 100 yards away firing at the hospital, which had its roof blown off Tuesday.

Dr. Aldijana Rebic, pleaded: "Please do something that we stay alive. We cannot stand this anymore."

The humanitarian group Doc-

tors Without Borders said its team in Gorazde reported the rockets wrecked the hospital's sterilization equipment and said the facility had no water or heat. "It is now impossible to conduct any operation," the group said in a statement from its Paris office.

A U.N. spokesman in Sarajevo, Kris Janowski, said aid workers reported that 44 people had been killed in Gorazde since midnight Tuesday. That raised the casualty toll to 389 dead and 1,324 wounded since the Serb offensive began three weeks ago.

President Clinton urged NATO allies to use alliance warplanes to protect U.N.-designated "safe areas" like Gorazde. Congressional leaders urged Clinton to ignore a U.N. embargo and rush arms to Bosnia's Muslim-led government.

In Brussels, Belgium, NATO tentatively agreed to an expanded military role, but delayed a final decision while military experts studied options for using air power. Diplomats said that could take a few days.

CLINTON: Gorazde bloodshed gets strong reaction from Administration

From page 1

Clinton conferred by phone with Russian President Boris Yeltsin, French President Francois Mitterrand and Canadian Prime Minister Jean Chretien.

Clinton proposed that NATO extend to Gorazde and other "safe havens" in Bosnia the same approach that was used last month to break the siege of Sarajevo, the Bosnian capital.

That approach involved setting up a zone around the city and making it off limit to heavy guns. Serbs were required to pull back their weapons 12 miles from Sarajevo. They complied under the threat of NATO air strikes.

"If there is any violation by anybody, there can be air action," Clinton said.

There are six safe havens designated by the United Nations, including Sarajevo and Gorazde.

Under the previous policy, NATO air strikes could only be called to protect UN peacekeepers. The only exception had been in Sarajevo.

Asked if it was "too late" to save Gorazde, Clinton said: "No."

"It's too late for a lot of people who have been killed there," he said. He said that the Muslim enclave could yet be restored as a safe haven if the Serbs would end their assault.

Clinton also said he expected the UN Security Council to authorize additional peacekeepers, "which we will support."

NATO signaled it was willing to go along with Clinton's proposal but delayed final approval to give military advisers time to consider the best way to proceed.

Doctors and foreign aid workers said Serb gunners were firing pointblank at the main hospital and bombarding the Muslim enclave with artillery shells, rockets and heavy machine guns.

BIKE LANES: Residents say council didn't communicate about changes

From page 1

new fuel to an already building debate over bicycle safety and the city's role in accommodating San Luis Obispo's many bicyclists.

Councilmember Allen Settle said Wednesday that, while he supports bike lanes, he had to consider the many Johnson Avenue residents who he said were not thoroughly informed about the proposed changes.

"If (the residents) didn't know this was going to happen and it was posted, the council cannot make a decision without community support," Settle said.

One resident who lives near the railroad underpass agreed.

"When they set up the bicycle committee, they did not notify the people who lived where they were going to make the changes," said Stan Payne, of 1420 Johnson Ave. "When I turned and asked (at Tuesday's council meeting) how many people were notified, nobody put up their hands."

Stephen Sales, who also spoke at the council meeting, said he thinks the city has its priorities backward.

"For the use of the bicyclist, you're inconveniencing the motorist," he said. "I'm not against them, I just think they could come up with a better plan."

San Luis Obispo Mayor Peg Pinard said the council is favorable toward bike lanes, but other options will be explored besides cutting two lanes of traffic.

Pinard and Councilmembers Settle and David Romero said they want to consider resident reactions before any formal decision is made.

"Many of the residents don't become aware until they see a map and see how it affects the area in front of their house or the area they drive through," Pinard said Wednesday.

Romero, who lives near Johnson Avenue, said he was concerned that residents did not receive enough notice about the bike lane proposal.

"I'm all for bike lanes, but I'm not in it for interfering with traffic," Romero said.

Approximately 50 people addressed the council at Tuesday night's meeting. Most spoke against the bike lanes, Romero said.

"In the meantime, we need to be able to make some shifts if we are going to have clean air in the future," Pinard said. "The whole goal of city council is to make a modal shift to encourage alternative forms of transportation."

But some people who favored bike lanes were disappointed by the council's decision.

Pat Veesart, a member of the Sierra Club's Alternative Transportation Force, said he disapproved of the decision.

Veesart said he felt citizens had ample opportunity to be informed about the proposal and considered this a roadblock to having bike lanes installed. He also said he sees this as an issue affecting students.

"Demographically, most cyclists are students," Veesart said. "I hope on June 7, when the council takes up the issue, students will speak to it as a student safety issue."

Payne countered his concerns. "This decision) will give people some time to think about it," he said.

In other business, the council unanimously approved bike lanes on Chorro Street, Santa Rosa Street, California Boulevard, Orcutt Road, Southwood Street, S. Higuera, Marsh Street and Laurel Lane.

Concern had arisen last year that bike lanes on Marsh would interfere with businesses in the area. But the city council decided to keep three narrower lanes of traffic and a lane of parking and install one bike lane outside of the parking lane.

SCIENCE: Poly helps bring SoCal, Central Coast teens together

From page 1

be leading the eighth-graders throughout the four-day event, which lasts through Saturday.

When Inglewood students arrived Tuesday afternoon, the program began with group activities geared towards getting acquainted with one another. Highlighting the events was a barbecue dinner and T-shirt painting.

Later Tuesday evening, the Inglewood eighth graders were paired up with families of other students with which they are staying.

Some found the adjustment to Atascadero farm-life a little bewildering.

"The people were real nice, but I kept hearing their animals

eating," said Inglewood eighth-grader Danielle Anderson. "It was fun, though."

Wednesday's program was a mix of educational and entertaining projects and tours in Atascadero and Morro Bay. The students traipsed through mudflats, toured a museum and learned the dynamics of an oil spill.

The rest of the week's agenda is more of the same, punctuated by a trip to Cal Poly's University Union bowling alley and a magic show. The week will end on Saturday, after the students have a chance to browse through Cal Poly's Open House events.

According to one student teacher, biology senior Jeff Sloneker, some of the students came with Walkmans and

relaxed attitudes.

"They thought they were on vacation and didn't realize we're serious about teaching them," he said.

"Although they won't be tested on the things we teach, we do want them to learn. That's why we are trying to introduce things in ways that are fun. We want them to get excited about science," he added.

The eighth-grade students aren't the only ones learning through this process — the seniors are, too.

"This is our very first voyage with this program," Cichowski said. "It's a little hectic, but we're learning. We would ultimately like to make this an annual event."

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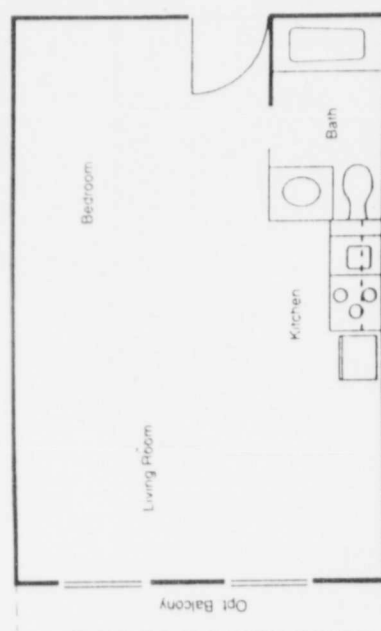


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More people, variety in California's future

By Nicholas K. Geranios
Associated Press

SACRAMENTO — California will have 47.9 million people by the year 2020, growing 52 percent in the period, the U.S. Census Bureau predicted Thursday.

Already the nation's most populous state with 31.4 million people in 1993, California will lead the nation in population growth with 16.5 million new residents, the bureau predicted.

California's share of the nation's population will rise from 12.2 percent in 1993 to 14.7 percent by 2020.

The projections also show the percentage of non-Hispanic white Californians declining, while the percentage of blacks, Asians and Hispanics would climb.

Hispanics, who can be of any race, will actually become the most numerous, comprising 36.5 percent of the population by 2020, up from 27.3 percent in 1993. Non-Hispanic whites will be 34 percent of the population.

About 10 million new state residents will be immigrants from other countries between 1990 and 2020, tops in the nation, the bureau said. That number could change if government policies change.

Also, 4 million Californians will move out of the state by the year 2020, continuing a trend that began as the job market soured and residents fled social problems. They will also represent the largest state out-migration, the bureau said.

Info network may halt epidemics

By Loran Neergaard
Associated Press

WASHINGTON — The government is starting a global network that for the first time will give doctors early warnings when dangerous new diseases — such as the virulent cholera ravaging India or the hantavirus killing Americans — are about to strike.

The Centers for Disease Control and Prevention, which created the plan, hopes to stop exotic new germs, and the return of old ones, before they spread.

"I don't want to underestimate the ability of viruses and bacteria to survive ... but I think we will be able to minimize them," CDC Director Dr. David Satcher said in an interview Wednesday.

"We have become complacent about infectious diseases. We have let our infrastructure deteriorate. And in 1993, we paid a price for that."

In one year: A new cholera strain killed more than 5,000

people in India. The rodent-borne hantavirus spread through the United States. E. coli bacteria in hamburger poisoned 500 Westerners. A water parasite sickened 400,000 Milwaukee residents. Malaria and a host of other diseases developed resistance to medicine.

The CDC's early warning system "without question ... could have stopped or reduced the burden of these outbreaks," said Dr. Gail Cassell, president of the American Society for Microbiology. "This is certainly something that is badly needed."

Infectious diseases are on the rise. New ones evolve from animals, mutate or migrate from other countries. Old ones, such as tuberculosis, are returning because of drug resistance, homelessness and overcrowding.

There's no good system to warn doctors when a disease is about to strike, and authorities say budget cuts are mainly to blame.



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Since 1964, the Santa Maria Speedway has brought fun and excitement to the Central Coast

LOOKIN' FOR ADVENTURE AT THE SPEEDWAY

By Katherine Gill
Daily Senior Editor

Race car fans all over the Central Coast are revving their engines and setting their sights on Santa Maria. It's that time of year again — racing season. And April marks the beginning of race season at the Santa Maria Speedway.

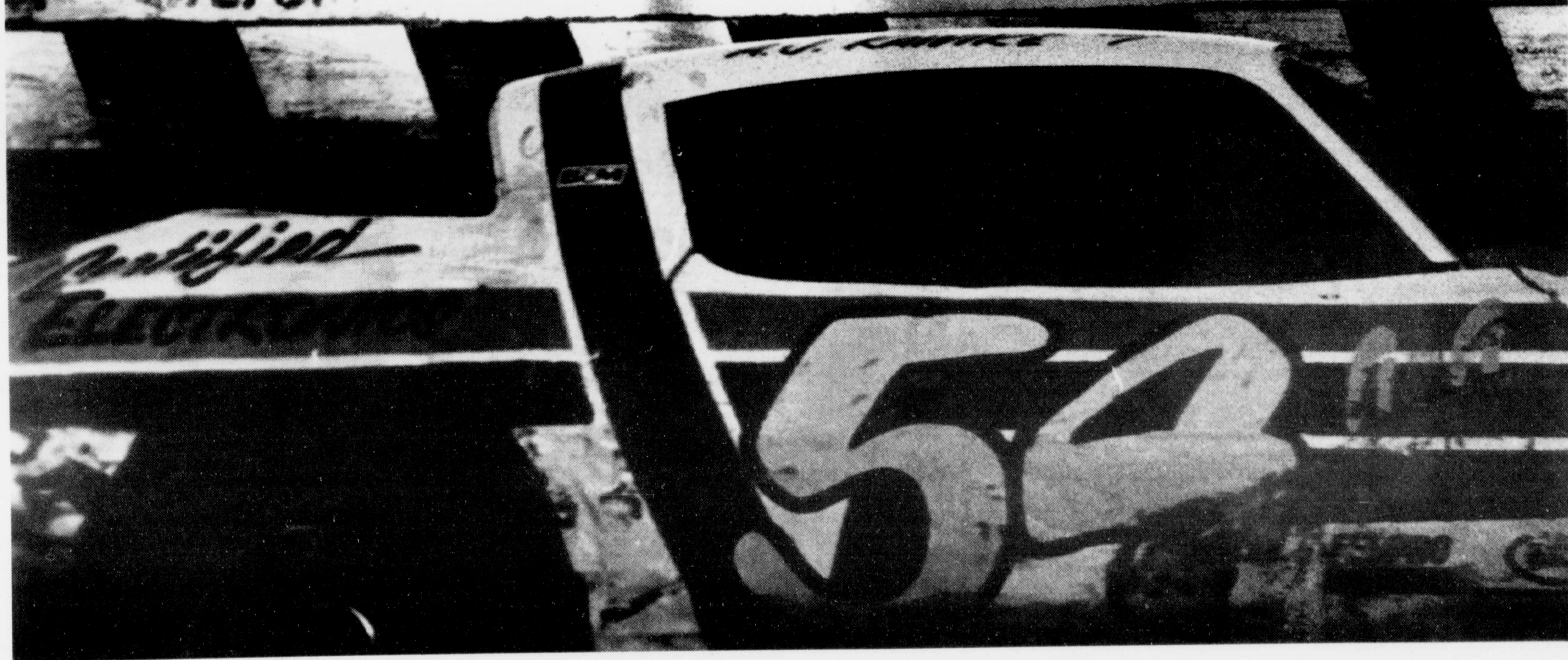
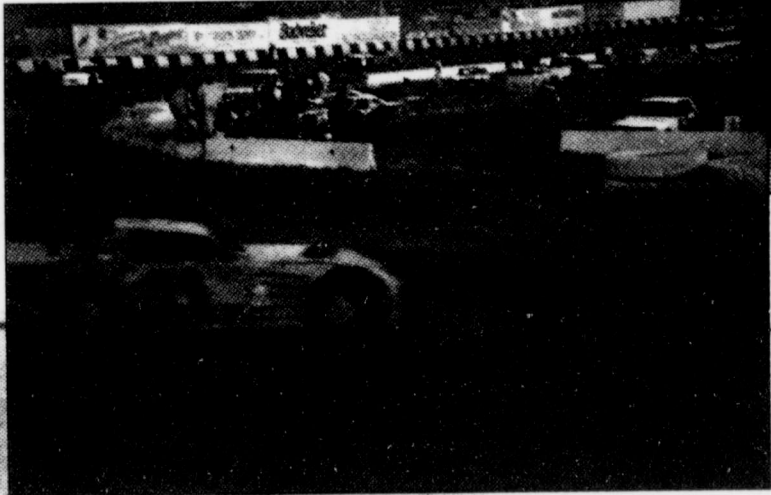
The Speedway, located off Highway 101 just north of Santa Maria, is now in its 31st year of business. Owner and manager Doug Fort built the one-third mile, banked track in 1964 because, "I thought it would be a good business opportunity."

Judging from the crowds the Speedway attracts, Fort was right. Fort said there weren't really any dirt tracks in the county when he built his. "Atascadero had a little track but it was kind of shabby and it was a funky little business," he said.

But the Speedway has come a long way since it first opened. "We had no lights for the first year," Fort said. "It was all day racing back then." Though the basic configurations of the track are the same, lights were installed, and over the years improvements have been made. "We built the concession stands and we've got better seating and better parking now," Fort said.

See **SPEEDWAY** / page B4

The Speedway held its first race last Saturday. Now that the season has officially started, there will be races every Saturday until September / Daily photo by Allyson Still





Yothu Yindi, the first Aboriginal band to climb Australia's music charts, will play the Cal Poly Theatre next Wednesday / Photo Jacqueline Mitelman

Aboriginal rockers export music from the corners of Australia

By Shelly Karlson
Daily Staff Writer

Creatively combining new age, world beat and traditional Aboriginal folk music, Australian rock band Yothu Yindi twists different genres of music into an ethnic mix.

Yothu Yindi will bring their thoroughly modern interpretations to the Cal Poly Theatre on April 26 at 8 p.m. as part of Cal Poly Arts' World Music and Dance Series.

Yothu Yindi, which means "child and mother" in the Aboriginal language, is committed to preserving the 40,000-year-old culture of Australia's native population, according to the band's press release.

Since their formation in 1986, Yothu Yindi has preached cultural humanity through their music.

"We always want our music to create a balance between the Yolngu (Aborigine) and other Western ways so that the two correspond and appreciate one another," lead singer Mandawuy Yunupingu said in the release.

The band blends the use of electric guitars, keyboards, the bilma (ironwood clapticks) and the didgeridu (a long wooden flute-like instrument) to produce a contemporary tribal beat.

"We try to create a fusion, an interface from modern to traditional, from present to past," Yunupingu said in the release.

A typical performance begins with three traditional dancers dressed in feathers and nanga (loinclothes) and covered in the customary makeup of their tribe.

Through dance movements, the group performs classic Aboriginal tales, such as the courtship of young adults and even instances of magic.

In 1991, Yothu Yindi was the first Aboriginal band to earn a place in the Australian national Top 10. Since then, they have toured and performed with such well-known musicians as Neil Young, Tracy Chapman, the Grateful Dead and Australia's Midnight Oil.

Boo Boo Records stocks the group's albums. Boo Boo employee Tim Farrell said he likes how the band incorporates Aboriginal and traditional music into an interesting sound.

"Yothu Yindi's ethnic beat mixes well with Western ways," he said. "This combination really makes the band unique."

Tickets for the performance are \$13 and \$15 for students and senior citizens and \$15 and \$17 for the public at the Cal Poly Theatre box office. Call 756-1421 for more information.

Putting some soul in solo

Two local musicians embark on solo careers, release albums

By Brian Volk
Daily Staff Writer

Picture, if you will, a stage. Add a touch of comedy and a lot of spontaneity, then a generous portion of individuality and a whole bundle of raw talent.

What you get is two local musicians who released debut solo recordings last week — Michael Cerda and Jenn Guttler.

Cerda is a local artist with a love and passion for affecting people with his music. The introduction of his 10-song debut album, "Live at Osos Street," is an assortment of different moods with no "connecting story lines." Most of the songs are from his association with the Names, the band he played with before going solo.

He calls his solo debut a "spontaneous and dynamic" assortment brought about by the desire to keep his music going after Names guitarist John Chacon left the band.

"My first reaction (was) to keep the ball moving in some way," he said. Once he started playing solo, he said people recognized him and his music from the Names and continued to go to his shows.

"So, I guess the ball wasn't dropped completely," he said.

The 22-year-old industrial technology senior attributes the feelings behind his modern rock sound to a past filled with custody battles, relationships and world wide travel.

Cerda's parents divorced when he was very young. He eventually moved to Switzerland for a year with his mother. But he returned to the United States and completed his high school education in Paso Robles.

He decided to remain in the area, sharing his talent and love of performing with eager audiences in local spots throughout San Luis Obispo.

Cerda's musical roots sprouted at the age of 11, when he learned to play drums. He progressed to keyboards and guitar and finally settled on his "one, true love," bass guitar and vocals.

He explained that his music-building process proceeds in a number of ways. Sometimes the melody is already in his head and he knows what to do with it, other times he has no idea what he has created until it is done.

No matter how the music comes about in his head, he has one important goal "to affect people" like he has been affected by other artists.

Cerda said he is inspired by artists such as Sting, Peter Gabriel and Bono of U2.

"I want my music to be developed yet simplistic," he said.

He said the experience of his first solo album has been positive, but laced with insecurities about what will happen, and what he wants to happen, in the future.

"I have more freedom to say this is how I think it should sound," Cerda said. "Not that it's a power trip or anything, but if you're going to do something, you should be happy about it."

Cerda explained that the album was a "spontaneous thing," taking just a little over a month and a half for completion.

Cerda plans to graduate soon and will strive to keep music an integral part of his life. He said he will continue to "solicit venues in the bigger theaters" and hopes the feedback from sending out copies of his album will help to

pave the way for larger performances.

Cerda said he met Guttler while he was playing with the Names last year. He and the band liked her style and asked her to open for them at SLO Brewing Company. Since he has gone solo, he has arranged to split gigs with her at Osos Street Pasta and Subs.

Guttler has been playing for the past two-and-a-half years, stirring the sounds which have been a forceful part of the local music scene.

"Change the World," her 12-song album, includes songs that are stylistically inspired by the music of James Taylor and Cat Stevens. Her music has also been described as being influenced by such contemporary artists as Tracy Chapman and the Indigo

came back to her old love of the guitar, which she started playing at age eight.

Guttler attributed making people laugh as the reason why she chooses to perform. She said music opens people up and gives her the opportunity to meet so many different audiences.

There is no one way she writes her music. She said it comes to her in a couple of catchy cords and the rest just follows.

"I've written songs that I haven't fully realized ... until a couple of years later," she said.

The experience of creating a solo album has been positive, Guttler said. And despite her respect and admiration for a full band sound, she plans to stay solo for a while.

"Change the World" touches upon themes of empowerment,



Mike Cerda, formerly of The Names, decided to go solo after the guitarist left the band. Cerda and guitarist Jenn Guttler, released separate solo projects last week / Daily photo by Allyson Still

Girls.

The 23-year-old art and design senior came to Cal Poly in 1989. She briefly shifted her attention to stand-up comedy and became involved with Flipside, a local improvisational comedy troupe whose performances contributed to a fund for terminal-ly ill children.

It was after her stint as a stand-up comedian that she began to take her music more seriously.

Guttler said her childhood was filled with inspirational artists, and that helped her become the musician she is today.

"My parents always had good music around me — James Taylor, Stevie Wonder and Cat Stevens," she said. "My mother would put me in front of the speaker and I would just roll."

Guttler recalled an early musical experience when she was a youngster at camp — she would change the lyrics of popular camp songs. "I would rewrite them, make them dirty and get into a lot of trouble," she said with a laugh.

As a sophomore in college she

and Guttler said she wrote each song as the result of her belief that she can do something to change the world.

She stressed that the with all the apathy around people don't realize how much power they have and what a difference they can make as individuals.

"My music comes from feelings that I can do something about this planet instead of sitting in some coffee house drinking cappuccino from a thimble and bitching," she said.

Guttler said in addition to empowerment, her music is about her life and relationships. There's comedy in her music as well, she hinted, referring to a song titled "Drunken Weekend Man."

As far as goals are concerned, Guttler hopes to sell all of the copies of her newly released album and perform every week until she graduates. Afterwards, she plans on traveling to Europe to visit and perform. Although she has no immediate plans for a graphics arts career, she said she'll strive to incorporate it into all the things she loves.

CALENDAR

THURSDAY, APRIL 21

- o Tao Jonz plays **SLO Brewing Co.** at 9:30 p.m. for a \$2 cover.
- o **Backstage Pizza** presents Remnant at 2:30 p.m. No cover.
- o **F. McClintock's Saloon** features Monte Mills at 10 p.m. No cover.

- o The Lost Trio plays acoustic music at **Osos Street Pasta & Subs** at 8 p.m. No cover.
- o San Diego band Stranger plays **Tortilla Flats** at 10 p.m. for a \$2 cover. Discount with a student I.D.
- o **Earthling Bookshop** presents mellow music with Kenneth Hunter at 8 p.m. No cover.

FRIDAY, APRIL 22

- o **SLO Brewing Co.** presents Rock Steady Posse at 9:30 for a \$3 cover.
- o Acoustic guitarist Bryce plays **Osos Street Pasta & Subs** at 8 p.m. No cover.
- o Boys and their Toys play **F. McClintock's Saloon** at 10 p.m. No cover.

- o Carne Lowgren performs at **Earthling Bookshop** at 8 p.m. No cover.
- o Bradley Ditto plays acoustic soul at **Linnaea's Cafe** at 9 p.m. No cover.

SATURDAY, APRIL 23

- o **SLO Brewing Co.** features Lion I's at 9:30 p.m. for a \$3 cover.
- o The Matt Taylor Trio plays jazz at **Osos Street Pasta & Subs** at 8 p.m. No cover.
- o **F. McClintock's Saloon** features Boys and Their Toys at 10 p.m. No cover.

- o Susan Henry plays and sings at **Earthling Bookshop** at 8 p.m. No cover.
- o Voice and guitar with Bob and Wendy at **Linnaea's Cafe** at 8 p.m. No cover.

- o San Luis boys Downy Mildew play **Live in Studio B** on KCPR 91.3 at 3 p.m.

Poets, fiction writers published in annual issue of Byzantium

By Heather Crookston
Daily Staff Writer

In celebration of Liberal Arts Week April 18-22, the English Department and the College of Liberal Arts proudly present the winners of the Creative Writing Contest in a publication called Byzantium.

The 24th annual Creative Writing Contest was divided into two categories: poetry and fiction. There were 18 winners total, plus the first, second, and third places in each category and honorable mentions.

Byzantium Editor Marcy Morris, an English senior, said she was surprised with the high participation in the contest. More than 150 students submitted their work.

"There were more entries this year than ever before," Morris said.

Morris said the winning entries were chosen by six judges, all of whom are from Cal Poly. Each judge individually reviewed the entries and picked their top three choices. The judges then compared their choices and negotiated which entry should be the winner.

English senior Wendy Lawton took first place for her poetry entry "Flyfish." She said her first place award encouraged her to continue writing poetry.

"There are few pleasures that exceed that feeling when you first find out that something you write somebody else really likes," she said.

Lawton's winning poem combines several different aspects of her life. She said "Flyfish" is about country living, horseback riding, fantasy and even loss.

Lawton said she just recently started writing poetry.

"This is something new. I've kept a journal for years, and whenever I write in my journal, I write creatively," she said. "But to make a poem, I've never done that until probably my first poetry class at Cal Poly."

Lawton said a lot of her poem ideas come from sad times. "Writing poetry is almost like therapy," she said. "If you can write it, it's over with and you've dealt with it and you're able to talk about it and handle it."

English senior Bonni DeBoer took first place in the fiction category.

DeBoer said she learned of

her first place award before the results were even posted; one of her English teachers broke the good news.

"I was really shocked and excited," she said.

Her 12-page fiction story is centered around the Nazi Party and a German man in his 50s. DeBoer said the underlying theme is about suffering and how it can change a person. The story reverts back and forth from past to present.

DeBoer said her story was drawn from many different areas. She studied Russian literature and said she became intrigued by the suffering she read about in that country. She also met someone who was German. The combination of the two events, along with her own personal experiences, provided inspiration for her story.

"You learn how to write from your experience and a certain amount of passion," DeBoer said. "You have to write something that's real, something that you believe in."

"The scenes and descriptions are real. Although a lot is made up, underlying scenes could be real and maybe that's why it was so effective."

DeBoer said she just started writing fiction fall quarter. Her winning story was only the third story she's ever written and the first ever published.

"I like the effect (writing) can have on people," she said.

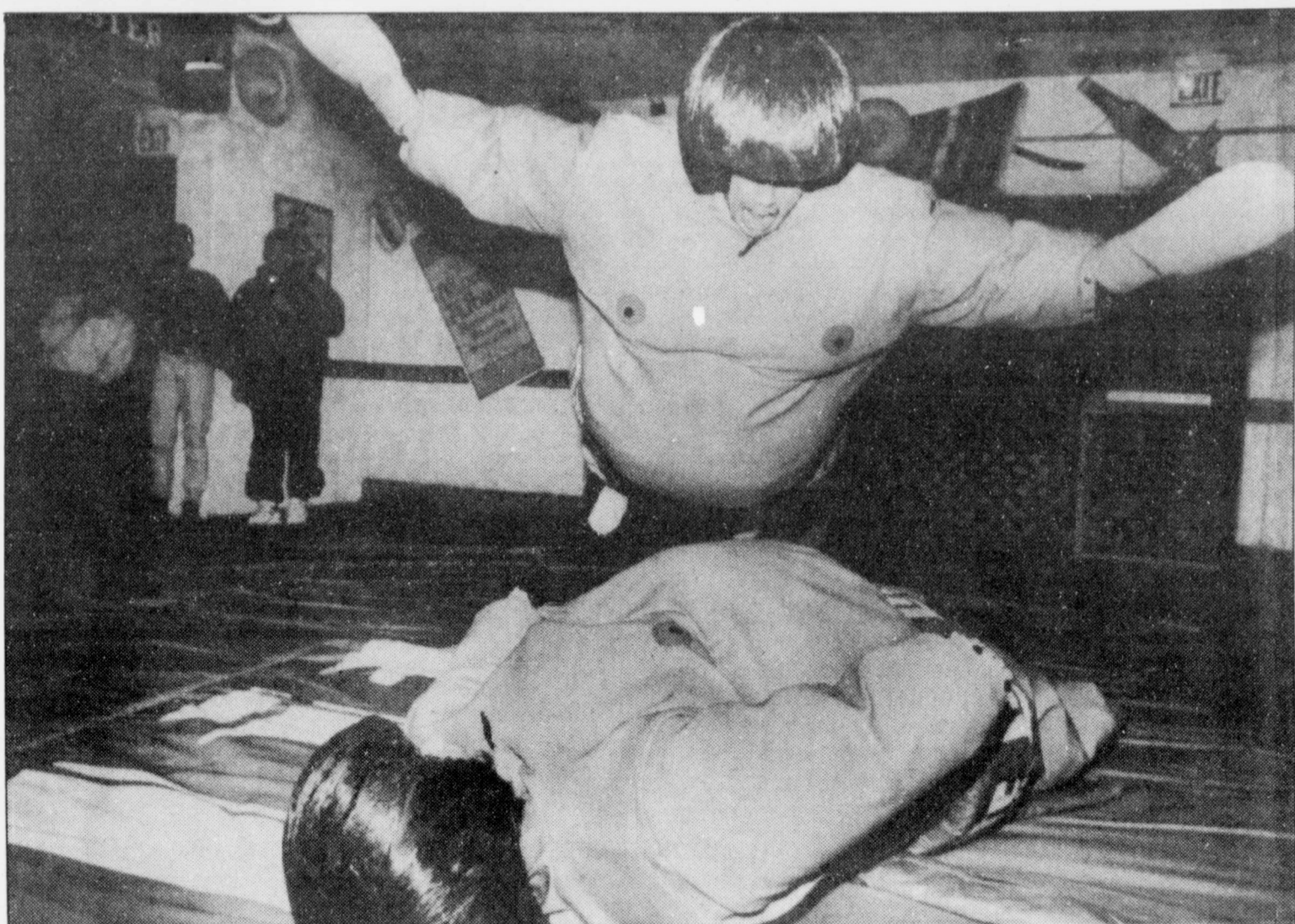
Last weekend, at a national undergraduate conference at Weber State University in Colorado, DeBoer read her story for the first time.

"I had a great time at the conference reading it," she said. "It was very encouraging."

DeBoer also entered her story in the 1994 Joel Climenhaga Creative Writing Awards Competition in December and is anxiously awaiting the results. The first place prize is \$1,000.

The Byzantium is for sale at several different locations including The Earthling Bookshop, A Novel Experience, the Cuesta Bookstore and El Corral Bookstore.

A Byzantium reading is scheduled for April 23 at 7 p.m. in the Sandwich Plant, where the winners will read their works. Copies of the Byzantium will be on sale for \$3.



Sumo wrestling at Izzy Ortega's usually results in the traditional belly flop on a felled opponent. According to the management, the sport is popular among young couples / Daily photo by Scott Robinson

Flyin' through the air with grace

Pseudo sumo wrestlers don the thong and face off at local cantina

By Teresa Letizia
Daily Staff Writer

Saturday nights in San Luis Obispo are getting a little boring. This town could use something with some culture, maybe a little international flavor, something stimulating and possibly interactive.

San Luis Obispoans needn't look any further, for sumo wrestling has arrived and is thriving at local cantina Izzy Ortega's.

What really makes this cultural event so cool is that it isn't just about observing two very large Japanese men attempting to fell each other. No, observers can actually become one of those men. Literally.

Contestants at Izzy Ortega's climb into a 70 to 100 lb. plastic pseudo-sumo suit (one size fits all) that simulates the sumo wrestler's body type. A wig head-dress also is provided, as well as the customary bikini thong.

After this makeover process, the bulked-up bystander is ready to step out onto the mat with the contender of his or her choice.

The object of the game is for the competitors to bounce off each other within the marked circle until one of them falls — at which point there is no physical possibility of getting up unattended.

The standing contender is

then required, in American sumo tradition, to take a flying belly flop directly onto the downed participant. Best two out of three wins.

Each round begins with the customary bow, while strains of "I Think I'm Turning Japanese" tinkle in the background. Referees spot the wrestlers, attempting — to the best of their abilities — to keep the bouncing bodies on the mat. A referee is authorized to occasionally trip a contender, in case more excitement is necessary. But no one has ever been hurt says Izzy Ortega's manager Tony Breault.

The wackiness began about two-and-a-half months ago at Izzy's and has become fairly successful. An average Saturday, says Breault, sees 20 to 30 rounds of wrestling. There's no entry fee for those who sign up, only a couple of shots; one alcohol (if desired), the other, a Polaroid.

Pseudo sumo wrestling is a Miller Light promotion which began with the TV commercials depicting actual sumo wrestlers high diving. Radio stations have picked up the promo as well. Station KZOZ-93 provided Izzy's with the suits.

Anyone is eligible to partake in the sport, and no pre-training or work-out schedule is neces-

sary. There are absolutely no prerequisites or restrictions, either. The only rules are no hitting to the head and, of course, the bow. All ages can participate, Breault says, and the sport is very popular among boyfriends and girlfriends. "Everybody loves to laugh," he says.

Ray Pierce, 59, owner of Ray's Barber Shop, keeps returning and is a six-time undefeated champion. Ray says you "can't keep doing this if you're not having fun."

Last Saturday was the first time for Cal Poly dairy science senior Dave Rudabhal. Hailing from Arkansas, a friend challenged him to the sumo duel.

"They've got nothing out there like this (in Arkansas)," he said.

For brothers P.J. and Joe Madigan, the event was the only way to settle a serious family dispute.

"It started years ago when he broke my tricycle, so we decided to (settle it) with sumo wrestling," explained Joe, a psychology sophomore. In the end, physical education senior P.J. declared he, "kicked (his brother's) butt."

There you go, SLO, an evening of culture and unadulterated fun. Every Saturday, 10 p.m., Izzy's. Be there.

Film noir series exploits the seething sin of the city

By Suzanne Moffatt
Daily Staff Writer

It always happens on a dark and stormy night.

Good guy gumshoes with guns. Bad guy thugs with more guns.

Women with cigarettes, low-cut dresses and missing brothers/fathers/business partners.

Dimly lit corridors, alleyways and hotel phone booths.

Such are the markings of a species of movie-making known as film noir.

Meaning dark or black film, film noir is characterized by gloomy scenes of corruption and moral decay.

The Palm Theatre is currently running a nine-week film noir series, with a different movie showing every Thursday at 7 p.m.

Cal Poly English professor

John Harrington and Palm Theatre owner Jim Dee worked together to develop the series.

Film noir movies create a more distinct mood than most of the films that came before or after them. The ambient lighting is used to emphasize the deep shadows coloring the ominous underworld of gangsters and the morally bankrupt.

The characters are strong and cynical, and most often fatalistic. They exist in a world they believe to be fruitless and are not concerned with how they live or die.

The villains and the heroes share feelings of fear and desperation, and often in the end both sides fall victim to their own excesses.

Harrington said people enjoy these movies because of the strong characters — especially the female roles. The well-known "femme fatale" character was

first given life in these films.

Harrington said film noir came about because people wanted a movie that showed emotion more than content.

"A large segment of the population wanted something other than 'Ozzie and Harriet,'" Harrington said.

"(The noir films) have characters who are dangerous," he said. "They are enmeshed in a fatalistic world."

In the past, the Palm has run other series, including a western series and a Japanese film series, in conjunction with film classes Harrington teaches. However, this quarter Harrington said the series is not part of a class, but is running just for the people who are interested in the genre.

Dee said he feels the turnout for the series has been encouraging.

"The first movie was a little

slow," he said. "But the turnout almost doubled for 'The Big Sleep.'" Originally released in 1948, the movie is a convoluted mystery/thriller based on the first novel by Raymond Chandler. Humphrey Bogart, the penultimate icon of film noir heroes, stars as private detective Phillip Marlowe.

Dee said he expects a large crowd for the other Bogart films.

"The Bogart movies do really well," he said. "However, Blade Runner will be a big one."

The futuristic thriller from director Ridley Scott has played at the Palm before. Starring Harrison Ford and Sean Young, the movie examines the moral ambiguity of a murky and dangerous future world.

Since videos have taken over, Dee said, the average person doesn't go to the theater to see classic movies like "Blade Runner" and "Casablanca."

However, he sees this series as a way for the people interested in this type of film to see them on the big screen.

"We're trying to cultivate an audience," he said. "Seeing it on the big screen is a lot different than seeing it on video."

Other movies in the series include Roman Polanski's 1974 classic, "Chinatown," starring Jack Nicholson and Faye Dunaway; the original "The Postman Always Rings Twice," released in 1946; and the murderous story of housewife-turned-waitress "Mildred Pierce," starring Joan Crawford.

The film noir series at the Palm Theatre runs through May 26. For ticket prices and movie information call 541-5161.

SPEEDWAY

From page B1

so has the Speedway's popularity grown. "We're getting two to three times the crowds we initially did," he said.

Fort attributes much of the track's success, though, to the growing popularity of race car driving as a whole.

Fort said the Speedway does some in-house taping of the races for television. "Clips (of the racing) get shown from time to time on (national) TV," he said.

The Santa Maria Speedway offers six months of racing — from April through September — in four divisions: Late model stocks, California dirt cars, hobby stocks and four bangers. The Speedway holds heat races in each division to find the fastest cars, then features the main races, in which drivers race for points. Those points are added up at the end of the season to select the division champions.

The Speedway also has special events throughout the season, such as mostly amateur Enduro racing and a circuit stop by professional sprint car racers, the World of Outlaws.

Fort said Kragen Championship Series nights, when all four divisions of racing are offered, are the biggest events at the Speedway.

"Over the years, though, I'd have to say the late models are the most popular," he said.

Along with the racing action, the Speedway also offers a safe and fun place to take the family, said security guard Greg Rowan, who has worked at the track for 11 years.

"It's a family-type track," he said during a practice night. "We get lots of kids here."

For those who don't bring their own food, the track's concession stands sell everything from beer, nachos and burritos, to Coke and popcorn — which the more rambunctious kids like to throw at innocent bystanders as much as they like to eat it.

"I find myself baby-sitting from time to time," Rowan said, as kids played around the top of the grandstands.

On an average night, Rowan said there are about 1,500 people watching the races. He's had to throw out "rowdy drunks" and break up fights on occasion, but "we usually have good crowds. It's never the regulars who cause the trouble," he said.

There are about 2,000 regulars who flock to the Speedway during the season, he added.

"In all the years I've worked here, I see the same people year after year," he said. "I usually recognize most of the people here."

John and Phyllis Dematteis are two such regulars who have put in a lot of time at the track. "We've been coming (to the Speedway) for about 20 years, off and on," Phyllis said.

Phyllis described her husband and herself as big racing fans. "We have lots of friends who come to the races," she said. "We've had friends who have been out there (on the track) before."

Phyllis said she doesn't have one favorite race division. "It's all fun — even the Enduros," she said. "It's really fun to watch them slide all over the track, sideways and backward."

But not all those who attend the races come with families or spouses. The Speedway has attracted a growing number of college-aged fans.

"I only started going to the Speedway three years ago. I never had the time and I was biased against dirt racing," said Cal Poly history graduate and racing buff, Neal Losey. "Once I started going, though, it completely changed my mind. I've found it to be quite infectious."

Losey, a former music director

at Cal Poly's KCPR radio station, said he now goes once a month with friends from the station.

"We get a big group together and we wear all my dooey race hats," he said. "We hick ourselves up as much as possible."

First, Losey said the group likes to race go-carts at Camelot Park to get in the mood for the track.

"It's fun watching people who have never gone before get caught up in the racing," he said. "It's fun to watch them get excited, cheering and yelling for their cars."

It's the close competition and excitement that draws Losey — who used to race in Bakersfield — to the track.

"I like the fender-bumping, and cars smacking into each other," he said. "Sometimes it can come down to three cars at the line and you don't know who's going to win."

Losey said he's seen cars flip and roll at the Speedway, but said it's a pretty safe track overall. "There's enough fender-benders to make it interesting, but nothing too brutal," he said.

The crowds vary at the Speedway, depending on the time of the season, Losey said.

"Early in the season it's still cold, so there's not that many people," he said. "Mid-summer the place is packed. It's hard to get seats."

Losey said there is always room down by the track, where the mud flies into the seats. "It's not so bad," he said, "if you don't mind picking mud chunks out of your beer."

Les Patereau, a Nipomo native and head mechanic for the Wall To Wall Racing team, can usually recognize a few fans in the stands.

"I'd say we've got one of the biggest fan clubs here," he said. "We've got a real good following."

Patereau chalks that up to the talent of his partner Wally Grassle. Grassle drives #93, their hobby stock car prized for its pink and black body with pink flames.

"Wally's a great driver," he said, laughing. "He'll flip it sometimes, or roll it. That's what people want to see. He makes it more exciting."

Patereau, whose team will race at the Speedway for the first nine weekends of the season before heading to Bakersfield, said he likes seeing so many families come to the track.

"There's really nothing for kids to do around here except get into trouble," he said.

His team is trying to organize giveaways for kids at the races. "We're going to be giving away hats and stuff with our names," Patereau said.

Patereau said he and Grassle just bought their car, which was the number one hobby stock at the track last year. "Our goal is to eventually move up and to race a late model."

Though Patereau estimates that it costs him about \$100 out of his pocket every time they race, he said the money is well worth it.

"It's a good hobby. It's fun," he said. "It gives us a good way to spend our time."

And as long as people want to spend their time at the track, Fort is more than happy to accommodate them. He said he plans on putting in more seats at the Speedway and improving the restrooms when he gets the approval. Other than those minor improvements, Fort said he doesn't foresee any major changes.

"I think it's fine the way it is," he said.

Santa Maria Speedway runs races every Saturday through September 24. Tickets are \$8 per person, with special rates for groups. Gates open at 4 p.m., racing starts at 7 p.m. and parking is free. For more information, call 922-2233.

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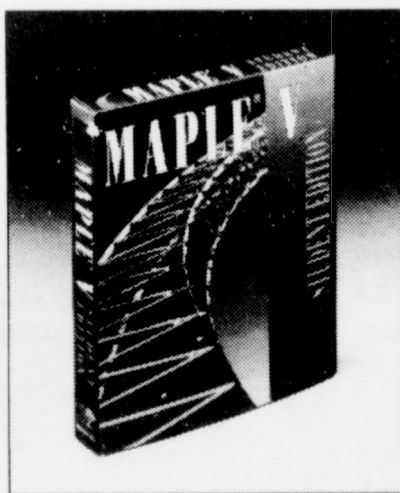
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Machines to replace U.U. snack counter

By Joy Nieman and
Kristina Van Saun
Daily Staff

After more than 10 years of personal service, the Snak Stop on the second floor of the University Union will soon be replaced by vending machines.

According to Campus Dining Associate Director Allen Cushman, the food counter has suffered from a lack of customers and falling revenue over the past few years. Recently, he added, the cost of operating the Snak Stop has outweighed the money it has generated.

The decline in Snak Stop's business was first noticed after Cal Poly Foundation and Rec Sports moved out of the U.U., Cushman said. Both organizations brought business to Snak Stop. With the advent of Back-Stage Pizza, Cushman added, more students began eating downstairs or outside in the U.U. Plaza.

But Cushman said the decline became most noticeable at the beginning of this year. During fall quarter, Campus Dining submitted a proposal to close the Snak Stop. Last Thursday, the Union Executive Committee approved the vending machines, Cushman said.

According to Kathleen Pennington, advertising promotions coordinator for Campus Dining, the vending machines will not change the food items currently available to students.

"(Snak Stop) is not really closing," she said. "It's just taking on a new form."

The machines will be similar to those currently located in The Cellar in the Dexter building, Cushman said. Students will still be able to purchase much of the same items the Snak Stop sold — such as juice, sodas, candy bars, muffins and coffee — and will be accessible to students any time the U.U. is open.

Currently, the Snak Stop is only open from 10 a.m. to 3 p.m.

"It's convenient to have (snack items) upstairs, as long as the items and prices are the same," said liberal studies senior Joanie Gates.

Some students said the change won't make a difference.

"There's such limited places to eat on campus (anyway)," said political science senior Greg Daniel.

According to Campus Dining, jobs will not be affected by the Snak Stop change.

Most Snak Stop employees are temporary workers, Cushman said. Other part-time employees will be transferred to other campus food eateries when the vending machines arrive, he added.

Cushman said he sees the change as being in accordance with what students want in terms of convenience. He said he would like to see the vending machines installed at the beginning of summer quarter at the earliest, since the Snak Stop is usually closed during summer.

Cushman said Campus Dining is exploring various locations in the U.U. for the vending machines.

Public Safety is conducting this survey to help evaluate their Campus Emergency Response service. Please help by completing the following questionnaire, and returning the completed form to the U.U. Information Desk.

1. Have you ever requested and/or received emergency medical care through Public Safety? Y N

2. Were you satisfied with the quality of care you received? Y N

3. Were you satisfied with the speed of the response of:
Campus Police Y N
Ambulance Y N

Please explain any "No" answers _____

4. Which of the following services do you feel are important? (rate 1 to 4 with #1 being most important)

On campus Emergency Medical Technicians (EMT)

1 2 3 4

Additional Campus Police Officers (trained at First Aid level)

1 2 3 4

Ambulance stationed on campus

1 2 3 4

Extended hour access to Campus Health Service

1 2 3 4

5. Do you think there should be a higher level of emergency medical response available on campus? Y N

If "No", please explain _____

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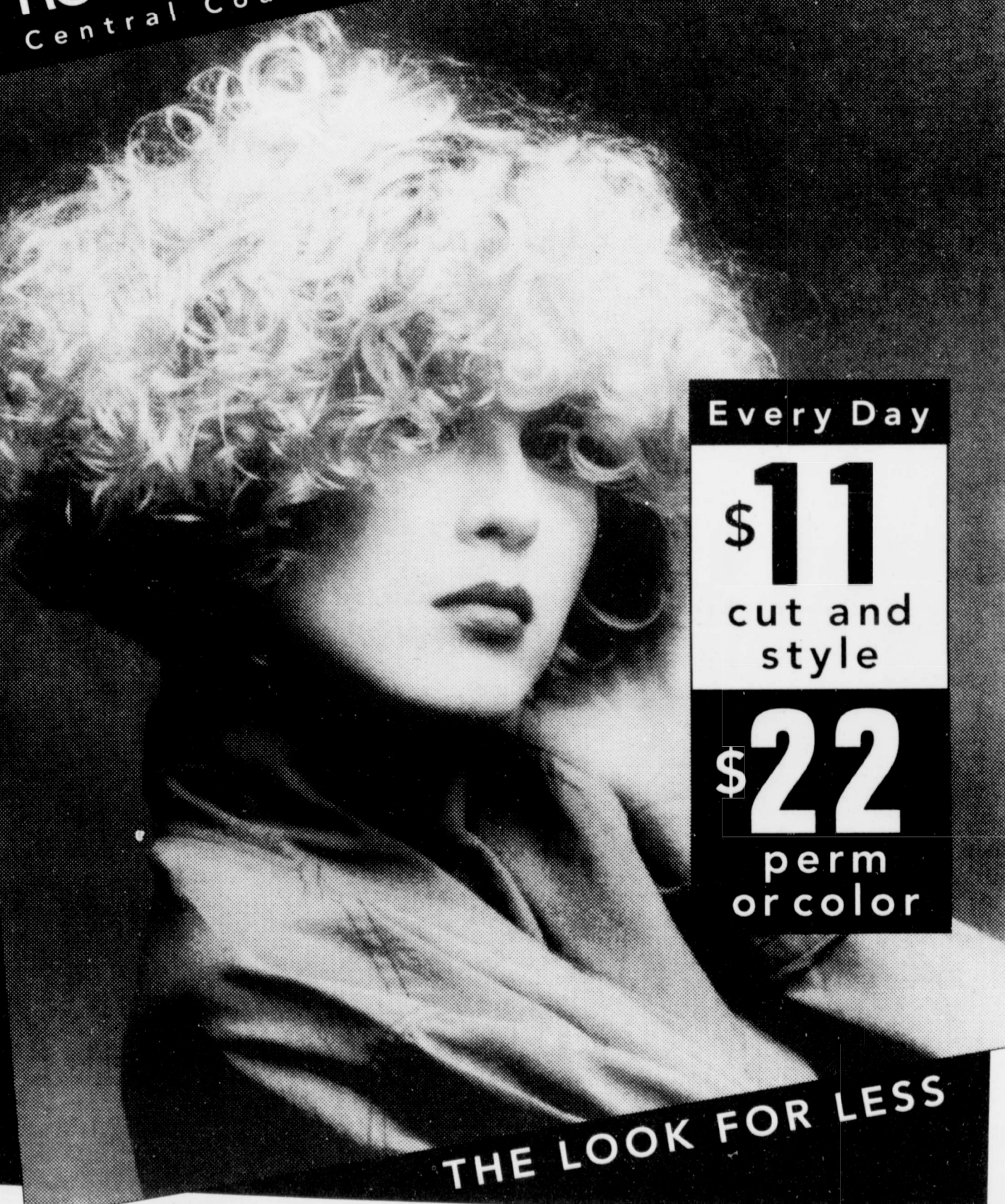
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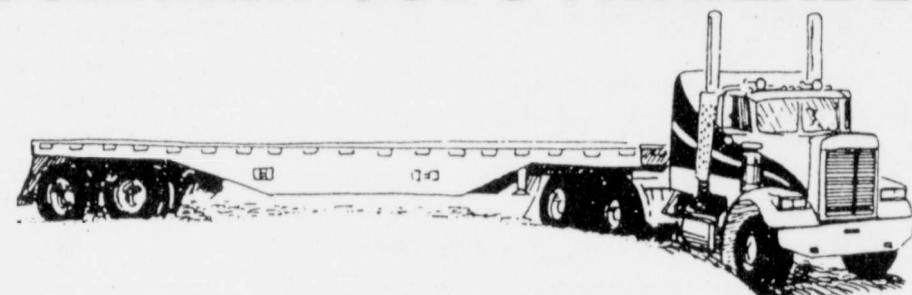
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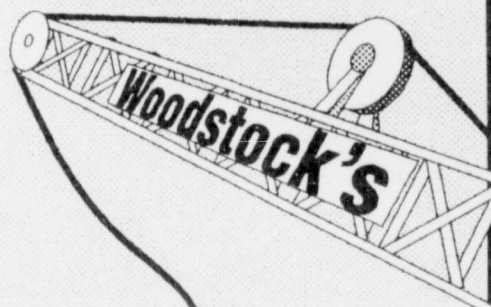
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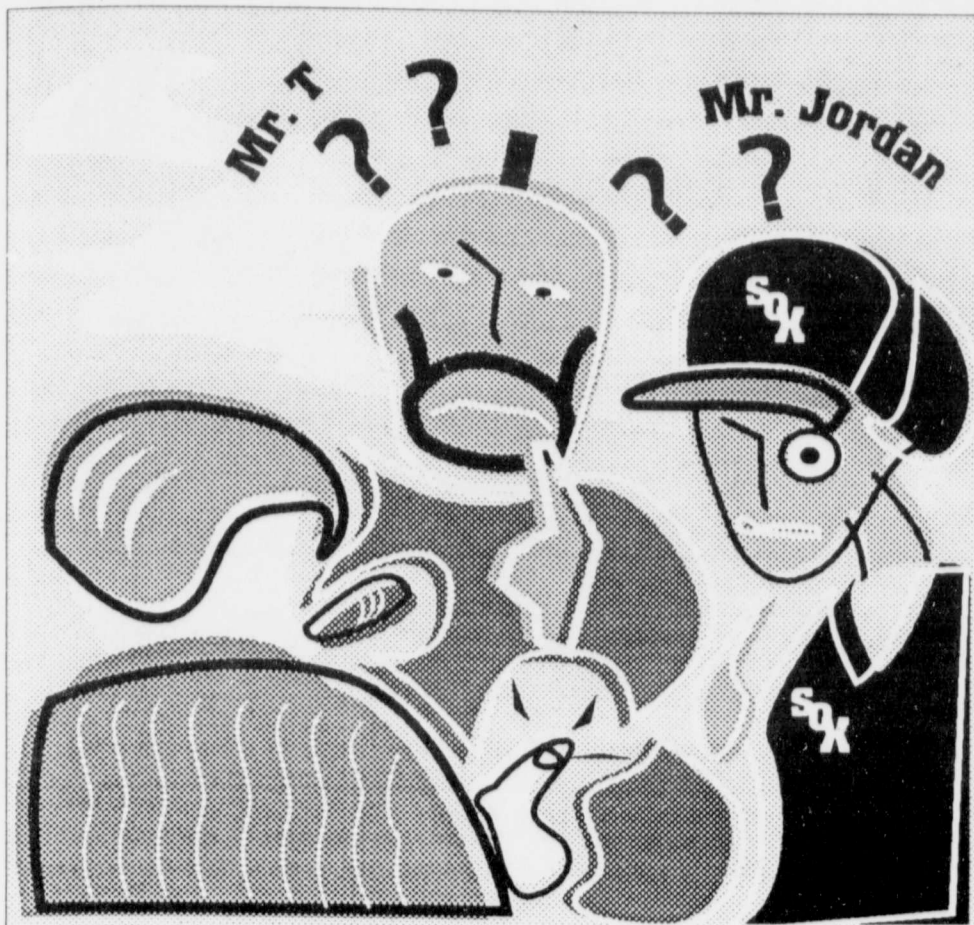
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GEORGE CHEN/MUSTANG DAILY GRAPHIC

How Cal Poly feels about NFL draft

By Troy Petersen
Daily Assistant Sports Editor

As you drift slowly out of a state of deep sleep Saturday morning you hear a distant ring. As the phone rings again you exit your comatose state completely. You rush to pick up the phone to discover Bengals Head Coach David Shula asking you what to do with the first pick of the 1994 National Football League draft.

You could pick Heisman Trophy winner Charlie Ward or perhaps go for running back Marshall Faulk. Maybe you'd trade the pick. Shula waits impatiently on the other end of the line.

Cal Poly students and a faculty member gave a variety of responses as to just what they would do if they were in charge of the top pick.

Mustang football Head Coach Andre Patterson said he'd pick 6-foot, 4-inch 313-pound defensive tackle Dan Wilkinson from Ohio State. "I'd be tempted to take the big guy," Patterson said. "I think he's the only franchise player in the draft."

Patterson said he felt with Wilkinson's size and speed, he was the only player in the draft that could come in and dominate a professional game.

Electronic Engineering Senior Rich Borbon said if he were the owner of the Bengals, he'd "pick somebody who would bring in the fans."

Borbon said he'd go for Ward because of his stature and the hype that surrounds the former Florida State quarterback.

"I'm looking for money," he joked. "I'm not going to win a ring with one player so I'd go for the money now and build upon it."

Business freshman Jack

Shirey had another notion. "I'd bring in somebody from Cal Poly," he said sarcastically.

Shirey then added he'd probably take Rob Waldrop — a defensive tackle from Arizona. "Cincinnati got scored on way too much, so they need some defensive players," Waldrop said.

Biology senior Joe Wade said he would pick San Diego State's Faulk. "The game these days is based on speed, and he's got more than anybody," he said.

Wade, who was a star receiver on the Mustang football team said he was hoping to be drafted in the upcoming Canadian Football League.

Kellie Hoffman, a physical education sophomore and member of the women's basketball team, joked that she'd pick Wade. "I'd stick him on the Bengals as a running back," she said.

Physical education senior and volleyball player Carrie Bartkoski had an alternative choice. "I'd take Michael Jordan to go play football — just to see if he can play another sport."

Judd Davis, a journalism senior and wide receiver on the football team said he'd take Heath Schuler — a quarterback from Tennessee — because he's a "good quarterback to build a team around." Davis, who also hosts KCPR's Sports Talk, also said he felt Schuler is tough and a

"team-oriented" player.

There were several Cal Poly students who were completely unprepared for having the top pick.

Nutritional science senior June Lin summed up an apparent consensus best. "I don't even know (if) I can even come up with a name," Lin said and added that she doesn't care about the NFL at all.

Thomas hobbles away from court, game

Associated Press

AUBURN HILLS, Mich. — It couldn't have been the NBA farewell Isiah Thomas had planned. But his exit — hobbling off the court with a torn Achilles tendon — seemed to sum up the Detroit Pistons' season.

Thomas flashed his well-known smile and was philosophical after his last home game, a 132-104 loss Tuesday night to Orlando.

"Me, as an athlete and a basketball player, when it's all said and done, I wanted to leave everything on the court," he said.

His mother, Mary, was in the stands for the four-minute ovation that greeted her son. Thomas grinned and waved. He

trotted to halfcourt for a melodramatic bow at halftime when the big-screen TV showed career highlights.

Then, less than a quarter later, he limped gingerly off the court after landing badly from a jump.

"It felt like I got shot with a cannon," Thomas said.

What really happened was he tore the Achilles tendon in his right foot and was to undergo surgery Wednesday night. The injury will keep him out of the World Championship of Basketball this summer in Toronto.

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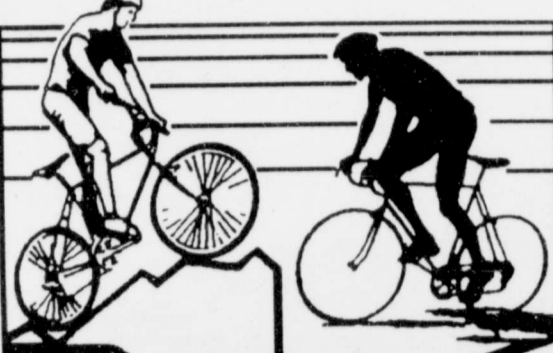
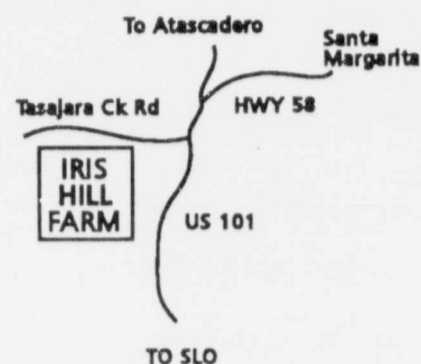
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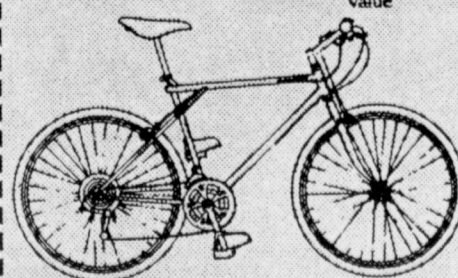
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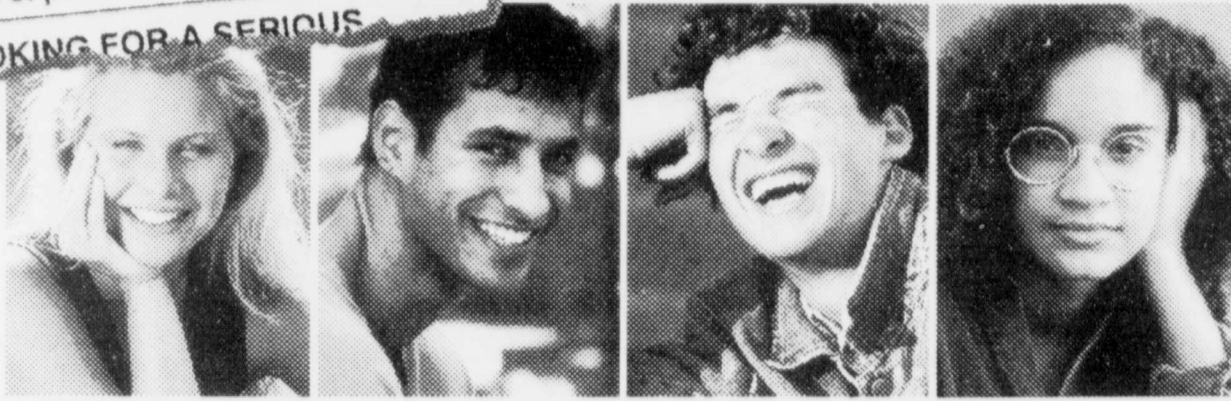
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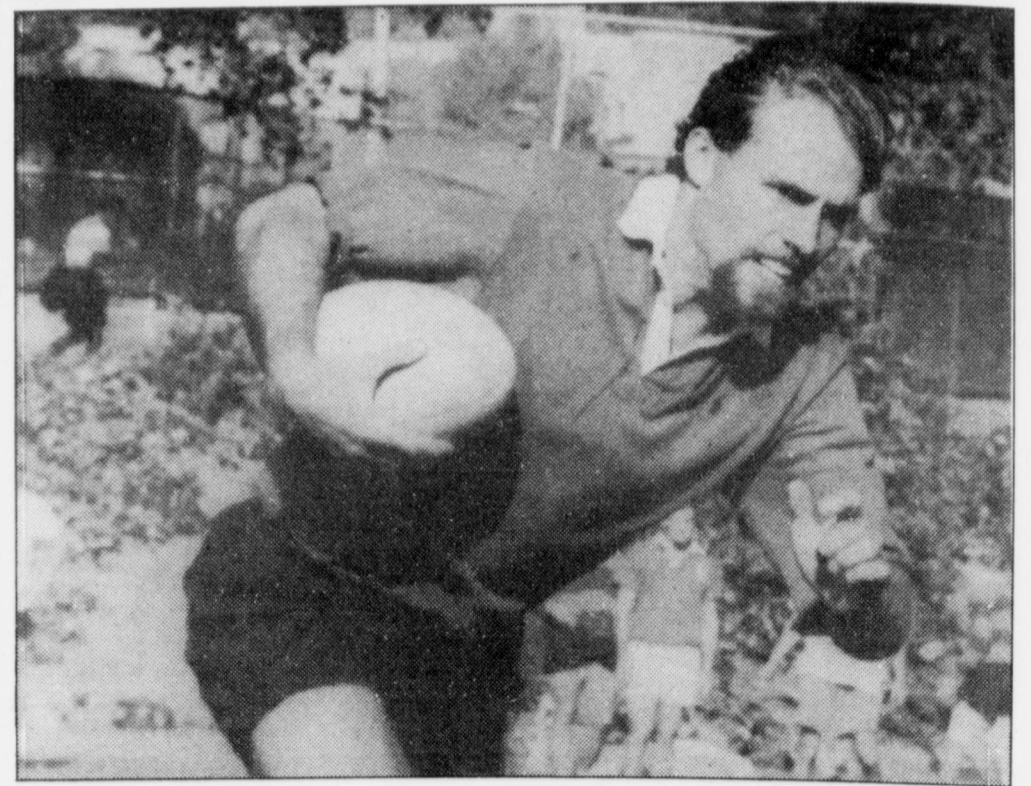
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Senior Eric Owiesny accelerates in practice / Daily photo by Mark Gewertz

RUGBY: Sport resembles violent chess game

From page 12
veteran on the club team, said the object of a rugby match, is to kick or run the ball across the try line, located at the ends of the field. The watermelon shaped ball can be thrown laterally, but not forward. Once the ball has crossed the try line, it is up to the player to touch the ball on the ground with his hand or entire body to score. A score of this nature is worth five points and can be followed by a two-point conversion.

Scoring can result from a penalty such as off-sides or high-tackling. This is done by converting a free-kick — from the point at which the penalty took place — through field-goal posts, which is worth three points.

It is also possible to score three points at any point during play with a drop-kick through the field-goal posts.

Passing, running and kicking are not the only skills that a rugby player needs. Charles (Boo) Zanolil, one of the rugby coaches, said that strategy and decision making are crucial to the sport.

"Rugby is a little like chess — once you've learned the physical skills, then you have to see what the opponent is doing," he said. "There are only so many spaces

on the field ... so you have to force the opponent to make a choice."

Rugby gives all players involved an opportunity to touch, run and make tackles.

"It's not really a sport with a star quarterback or pitcher," said UC-Berkeley and National Rugby Coach Jack Clark. "All glories are equally spread among the players on the field."

The fifteen players which make up a team must all be in excellent physical condition because unlike football, there are no breaks, timeouts, huddles or protective gear in rugby. No substitutions are allowed with the exception of injuries. Players rest for a few minutes between the 40-minute halves.

When a ball carrier is tackled, the game doesn't stop; it gains momentum as other players attempt to dig through a pile of bodies to recover the ball.

Rugby is a physically demanding game in which the athlete's costumes consist solely of a mouthpiece, jerseys, shorts and metal cleats.

"You're gonna walk away from a rugby game with some lumps and bumps," Hay said. "(Otherwise) you haven't played hard."

PLAYOFFS

From page 12

Other teams competing this weekend include St. Mary's, UC-Santa Barbara and Stanford.

"We haven't given them the game we can in the past," Zanolil said. "(But) this is the largest and most physically skilled team (we've had) in the last three years."

There are over 400 men's teams and nearly 150 women's teams throughout the nation divided into four regions across the United States, including Cal Poly's own Pacific Coast Territory.

Pro Hockey Playoffs

Western Conference

Detroit (0-1) vs. San Jose (1-0)

Wednesday — San Jose at Detroit, NA

Friday — at San Jose

Calgary (0-1) vs. Vancouver (1-0)

Wednesday — Vancouver at Calgary, NA

Friday — at Vancouver

Toronto (1-0) vs. Chicago (0-1)

Wednesday — Chicago at Toronto, NA

Saturday — at Chicago

Dallas (1-0) vs. St. Louis (0-1)

Wednesday — St. Louis at Dallas, NA

Friday — at St. Louis

Eastern Conference

N.Y. Rangers (2-0) vs. N.Y. Islanders (0-2)

Thursday — at N.Y. Islanders

Pittsburgh (1-1) vs. Washington (1-1)

Thursday — at Washington

New Jersey (1-1) vs. Buffalo (1-1)

Thursday — at Buffalo

Boston (1-1) vs. Montreal (1-1)

Thursday — at Montreal

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Death sheds light on Cal Poly Rodeo

By Cynthia E. Buizer
Daily Staff Writer

As Cal Poly rodeo participants prepared for this weekend's 54th Annual Mustang Spring Stampede, spirits were not dampened by last week's bull riding fatality in Red Bluff.

Ten to 12 California colleges are expected to compete at Cal Poly this weekend in the largest collegiate rodeo in the nation other than the College National Finals.

Jimmy Van, a Santa Maria cowboy, was trampled to death last Saturday after falling off a bull during a rodeo event in Red Bluff.

"It was more of a fluke than anything else," said animal science senior Paul Rumbaugh, president of the rodeo club. "In the twelve years I've been involved in rodeos, I've only known of three people (who were seriously injured)."

"Rodeo's a dangerous sport," he said. "But usually you can run away."

According to animal science senior and steer wrestler Joe Coelho, there's always at least one rodeo clown in the arena to distract the bull as dislodged riders

exit over the fence.

"I don't ride bulls, but I know that unfortunate accidents can happen," he said. "This was just kind of a freak incident."

"It doesn't matter how good or bad (a rider) you are," said Rodeo Club Head Coach Randy Wilson. He said it's a dangerous sport and sometimes accidents do happen.

Since Van was not associated with Cal Poly, a memorial will not be held, but there will be a moment of silence and a riderless horse may be led around the arena with boots placed backwards in the stirrups. According to Wilson, this is the traditional way to pay respect to a cowboy who has died in the arena.

But rodeo officials hope thoughts of the fallen cowboy won't hamper the good time and competition the rodeo offers.

The rodeo will hold performances at 1 and 5 p.m. Saturday. The top 10 finalists in the timed and scored events will compete at 1 p.m. Sunday. Admittance to the rodeo is \$7.

In addition to the standard See RODEO, page 11



The rugby club practices with intentions of making others hurt in playoffs / Daily photo by Mark Gewertz

Rugby advances to Regionals

By Chris Rombouts
Daily Staff Writer

The Cal Poly Rugby Club travels to UC-Santa Cruz Friday to compete in the Pacific Coast Collegiate Playoffs through Sunday with a possible trip to the National Championships on the line.

The Mustangs won the Southern California Rugby Football League title with a 6-1 record.

Despite receiving little financial backing from the university and occasionally having to fight for a field to play on, the Cal Poly Rugby Club is ranked among the top eight teams in the nation.

The tournament winner will

represent the Pacific Coast Territory at the National Championships in Washington D.C. May 7-8.

To reach the National Cham-

pionships, the Mustangs must compete against high caliber teams like UC-Berkeley, the three-time defending national champion. UC-Berkeley is a recognized varsity program that receives support and money from the university.

Although Cal Poly has never beaten UC-Berkeley in two

attempts, the coaches seem to think that they have a good chance if the players can prepare themselves mentally.

See PLAYOFFS, page 10

Rugby: Like soccer and football with no pads

By Chris Rombouts
Daily Staff Writer

Every player on the field gets a chance to kick, pass, run and tackle. It's quicker than soccer and more physical than football but without pads. It's not a game for wimps. It's rugby, and just like the name sounds, it's tough.

Halfback Chris Hay, a five-year See RUGBY, page 10

MUSTANG SCHEDULE

BASEBALL



7:30 p.m. Friday
and 1 p.m.
Saturday (2)
at UC-Riverside

TENNIS



MEN'S AND
WOMEN'S
Thursday -
Sunday

Ojai Invitational
At Ojai

SOFTBALL



Noon and 2 p.m.
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